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The Mahabharata of Krishna-Dwaipayana Vyasa is one of the two major Sanskrit epics of ancient India, the other being the Ramayana. Besides its epic narrative of the Kurukshetra War and the fates of the Kaurava and the Pandava princes, the Mahabharata contains philosophical and devotional material, such as a discussion of the four "goals of life" or purusharthas.

The Mahabharata of Krishna-Dwaipayana Vyasa: Vyasa ...

The Mahabharata of Krishna-Dwaipayana Vyasa. In: Book 3, Mahabharat Tags: Print Email. Vaisampayana continued, 'Hearing these accursed words couched in harsh syllabus,[109] Yudhishtira, O king, approaching the Yaksha who had spoken then, stood there.

The Mahabharata of Krishna-Dwaipayana Vyasa

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The Mahabharata of Krishna-Dwaipayana Vyasa by Kisari ...

Vyasa (/ ˈ v j əː s ə /; Sanskrit: व्यस, literally "Compiler") is the author of the Mahabharata, Vedas and Puranas, some of the most important works in the Hindu tradition. He is also called Veda Vyāsa (व्यासा, veda-vyāsaḥ, "the one who classified the Vedas") or Krishna Dvaipāyana (referring to his dark complexion and birthplace).

Vyasa - Wikipedia

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The Mahabharata Of Krishna Dwaipayana Vyasa: Ganguli ...

The sage who authored the Mahābhārata. Born from the union of Parāśara Ṛṣi and Satyavatī, he is known as Dwaipayana because he was born on an island. He compiled the Vedas and is said to be an empowered incarnation of Viṣṇu. His son's name is Sukadeva, the famous reciter of the Bhagavata Purana.1

Krishna Dwaipayana Vyasa | Mahabharata Wiki | Fandom

The Mahabharata is an ancient Indian epic where the main story revolves around two branches of a family - the Pandavas and Kauravas - who, in the Kurukshetra War, battle for the throne of Hastinapura. Interwoven into this narrative are several smaller stories about people dead or living, and philosophical discourses. Krishna-Dwaipayana Vyasa, himself a character in the epic, composed it; as ...

Mahabharata - Ancient History Encyclopedia

The Mahabharata is one of the two major Sanskrit epics of ancient India. It is an epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes as well as containing philosophical and devotional material, such as a discussion of the four goals of life.

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