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In Yer Face Theatre British

In-er-face theatre is a style and sensibility of drama that emerged in Great Britain in the 1990s. This term was borrowed by British theatre critic Aleks Sierz as the title of his book, *In-Yer-Face Theatre: British Drama Today*, first published by Faber and Faber in March 2001.. An adjunct faculty member in Boston University's London graduate journalism programme, and co-editor of TheatreVoice ...

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In-yer-face theatre - Wikipedia

WHAT? In-yer-face theatre is the kind of theatre which grabs the audience by the scruff of the neck and shakes it until it gets the message. The sanitized phrase 'in-your-face' is defined by the New Oxford English Dictionary (1998) as something 'blatantly aggressive or provocative, impossible to ignore or avoid'. The Collins English Dictionary (1998) adds the adjective 'confrontational'.

IN-YER-FACE THEATRE

In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government.

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In-Yer-Face Theatre: British Drama Today by Aleks Sierz

Welcome to Aleks Sierz's in-yer-face theatre website, which celebrates the best in new British drama today by offering plenty of free info about new writing for the theatre. Prelude: In the 1990s, a revolution took place in British theatre. Out went all those boring politically correct plays with tiny casts portraying self-pitying victims; overthrown were all those pale imitations of European ...

IN-YER-FACE THEATRE

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. "In-Yer-Face Theatre" is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called

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[PDF] In-yer-face theatre : British drama today | Semantic

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In-yer-face Theatre: British Drama Today - Aleks Sierz ...

In-Yer-Face Theatre: A Contemporary Form of Drama Sarah Kane's 4.48 Psychosis performed at the 2008 Edinburgh festival. Photograph: Murdo Macleod for the Guardian 'In the 1990s, a revolution took place in British theatre.

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In-Yer-Face Theatre: A Contemporary Form of Drama | The ...

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called ...

In-Yer-Face Theatre: British Drama Today - Aleks Sierz ...

Years pass, and facts we took for granted slip across the horizon. Memories fade. Errors creep in. And oblivion beckons. Ever since the publication of my book, In-Yer-Face Theatre: British Drama Today, in 2001 it has been widely assumed that I was responsible for coining the phrase “in-yer-face theatre”. This is untrue. Not me guv’.

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Brief history of In-Yer-Face Theatre - Aleks Sierz

The decade is still associated with the 'In-Yer-Face' moniker but it brought us a thrilling variety of new writing and fresh, boundary-breaking styles of theatre Lyn Gardner @lyngardner

Beyond Blasted: how the 90s changed theatre in the UK

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In In-Yer-Face Theatre: British Drama Today, Aleks Sierz contemplates the theatrical debuts of many young writers and the artistic contributions by directors, designers, and actors involved in each of their often scandalous new works. The brazen portrayals of violence including rape, ...

In-Yer-Face Theatre: British Drama Today. By Aleks Sierz

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A History Of The Transient In-Yer-Face Theatre

Looks back at the In-Yer-Face movement with a new critical eye toward re-examining specific plays and playwrights Covers non-British theatre in order to examine the influence of In-Yer-Face internationally Looks forward from the movement to contemporary British theatre and what the In-Yer-Face ...

After In-Yer-Face Theatre - Remnants of a Theatrical ...

In-yer-face theatre describes drama that emerged in Great Britain in the 1990s. This category coined by British theatre critic Aleks Sierz is the title of his book, In-Yer-Face Theatre, first

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published by Faber and Faber in March 2001. [1] An adjunct faculty member in Boston University's London graduate journalism program, and co-editor of TheatreVoice, [2] Sierz uses in-yer-face theatre to ...

in yer face theatre : definition of in yer face theatre ...

In-Yer-Face Theatre: British Drama Today by Aleks Sierz is the first book to examine the exciting burst of creative self-expression which constitutes contemporary British drama. Featuring interviews with Sarah Kane, Mark Ravenhill, Martin McDonagh and many others.

In-yer-face Theatre: British Drama Today: Amazon.co.uk

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In-Yer-Face Theatre: British Drama Today. Aleks Sierz. Faber £9.99, pp285. Buy it at a discount from BOL. ALEKS SIERZ'S title takes some forgiving. Has the posturing condescension of 'yoof-

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Speak ...

Observer review: In-Yer-Face Theatre: British Drama Today ...

In the nineties, in-ye-face theatre injected a dose of blatant extremism into British theatre and changed theatrical sensibility. But although it was a new phenomenon, it also had firm roots in tradition. A brief history of provocation. In-ye-face drama is a theatrical space with a distinctive geography that has attracted explorers for centuries.

In-ye-face theatre : British drama today / | University ...

In the 1990s, British theater audiences were shocked to see blatant portrayals of physical and psychological violence, murder, rape, incest, adultery, drug abuse, and homosexuality onstage. These confrontational and aggressive plays, written by young, honest, and uncompromising playwrights, came to be

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known as in-yer-face theater.

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