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Hot stuff! Disco is back in 'Summer: The Donna Summer Musical' Calvin Wilson Jan 9, 2020 Jan 9, 2020; 0; Subscribe for \$3 for 3 months. 1 of 13 Alex Hairston (center) and members of the national ...

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"Hot Stuff" is a song by American singer Donna Summer from her seventh studio album *Bad Girls* (1979), produced by English producer Pete Bellotte and Italian producer Giorgio Moroder and

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released as the lead single from Bad Girls on April 13, 1979, through Casablanca Records.

Hot Stuff (Donna Summer song) - Wikipedia

Edwards told Songfacts: "On 'Hot Stuff,' they had the chord charts. They said on that one, 'Do the traditional disco thing,' bass-wise. It tried to have a little more musicality, but it was getting into that standardized disco mode, the usual drum and bass part.

Hot Stuff by Donna Summer - Songfacts

Hot Stuff. Disco and the Remaking. of American Culture. Alice Echols. W.W. Norton: 338 pp., \$26.95. Recently, I attended a wedding reception during which a 10-year-old boy, to entertain the adults ...

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Popular culture in general and disco in

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particular are topics Echols knows well, and "Hot Stuff" pulsates with a style as relentless as the music it analyzes and the personalities who brought that...

'Hot Stuff,' by Alice Echols - SFGate

"Hot Stuff", written by Mick Jagger and Keith Richards, was recorded in March, October and December 1975 during the Black and Blue sessions, and is heavily influenced by the disco / funk sounds of the day, with Charlie Watts laying down a heavy drum pattern accompanied by Ollie E. Brown on percussion, Bill Wyman adding a funky bassline, and extensive use of the Wah-wah pedal by guest guitarist Harvey Mandel, formerly of Canned Heat.

Hot Stuff (Rolling Stones song) - Wikipedia

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In the 1970s, as the disco tsunami engulfed America, the question, “Do you wanna dance?” became divisive, even explosive. What was it about this music that made it such hot stuff? In this incisive history, Alice Echols reveals the ways in which disco, assumed to be shallow and disposable, permanently transformed popular music, propelling it into new sonic territory and influencing rap, techno, and trance.

Hot Stuff: Disco and the Remaking of American Culture ...

The Moroder/Bellotte groove on “Hot Stuff” is just a monster. The beat is a slowed-down panther-stalk version of the disco boom. The synth hook whines

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and nags, pushing the intensity further while...

The Number Ones: Donna Summer's "Hot Stuff" - Stereogum

Hot Stuff is organized into six chapters. The first recounts how soul, R&B, funk, soul, and European imports formed the foundation of what would come to be known as disco. The second outlines the impact of the Stonewall Inn, the Stonewall rebellion, and gay liberation groups on the opening of gay dance venues.

tim lawrence - Articles

Disco thumps back to life in this pulsating look at the culture and politics that gave rise to the music. In the 1970s, as the disco tsunami engulfed America, the question, "Do you wanna dance?" became divisive, even explosive. What was it about this music that made it such hot stuff?

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