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Biennials and Beyond— Exhibitions That Made Art History
1962-2002 Conceived and edited by Phaidon Editors and Bruce
Altshuler Introductory essay and chapter introductions by Bruce
Altshuler . Contents Preface 07 Introduction 09 01 Dylaby,
Amsterdam, 1962 25

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1962-2002 (Salon to Biennial) Free

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'Biennials and Beyond documents the most significant and pioneering exhibitions that took place between 1962 and 2002. Some shows have been selected for their innovative installation, others for the impact they had on the reception of contemporary art either globally or in a given country, and yet others for the role they played in advancing significant trends in recent art.

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With an introductory essay and concise overviews of each exhibition by art historian Bruce Altshuler, Biennials and Beyond is a unique sourcebook that offers direct access to the most influential exhibitions of the last 50 years. It is the companion

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volume to Phaidon's 2008 Salon to Biennial Exhibitions that Made Art History: 1863 1959, winner of the Bannister Fletcher Award for best new book on art or architecture.

Biennials and Beyond : Exhibitions That Made Art History

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Biennials and Beyond brings together documentation of 25 exhibitions, each section prefaced by a short descriptive introduction and incorporating images of the catalogue, installation photographs, catalogue texts and press reviews.

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Paired with Altshuler's Salon to Biennial: Exhibitions that Made Art History: 1863-1959, Biennials and Beyond outlines a new reading of art history based on canonical exhibitions. The volume surveys such post-war developments as the role of commercial galleries during the 1960s, the influence of museums and corporate groups, artist-run spaces, and the impact of globalization on the art world.

Bruce Altshuler's "Biennials and Beyond: Exhibitions that

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Bruce Altshuler's sturdy book 'Biennials and Beyond - Exhibitions That Made Art History, 1962-2002' brings important attention to what exhibitions and their makers can really do. It is a vital read, especially if you are fed up to the back teeth with all those bloody curators everywhere and have forgotten what on earth it is that they are supposed to do anyway.

Book Review: Biennials and Beyond - Exhibitions that made ...

Biennials, triennials, and documentas. At least since Catherine David's iteration in 1997, documentas have become, in my estimation, meta-exhibitions, that is to say, exhibitions that add to the fundamentals of repeating mega-exhibitions such as biennials and triennials a quality of overview and, by implication,

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commentary on these exhibitions.

Biennials: Four Fundamentals, Many Variations - Biennial

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Edited in collaboration with Phaidon, both Salon to Biennial and Biennials and Beyond focus exclusively on group shows of contemporary art. This tells us something about how exhibition-making is currently being historicized, with the group show being privileged over the retrospective or the historical survey.

Biennials and Beyond | Frieze

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