

## A World Of Prose

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### A World Of Prose

Prose is a form of written or spoken language that typically exhibits a natural flow of speech and grammatical structure. A related narrative device is the stream of consciousness, which also flows naturally but is not concerned with syntax. The word "prose" first appears in English in the 14th century.

### Prose - Wikipedia

Prose is an essential literary device in literature and the foundation for storytelling. The prose in literary works functions to convey ideas, present information, and create a narrative for the reader through the intricate combinations of plot, conflict, characters, setting, and resolution. Here are some examples of prose in literature:

### Prose - Examples and Definition of Prose as a Literary Device

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In the Prose Edda book Gylfaginning, the einherjar are introduced in chapter 20. In chapter 20, Third tells Gangleri (described as king Gylfi in disguise) that Óðinn is called Valföðr (Old Norse "father of the slain") "since all those who fall in battle are his adopted sons," and that Óðinn assigns them places in Valhalla and Vingólf where they are known as einherjar.

### Einherjar - Wikipedia

malice: [noun] desire to cause pain, injury, or distress to another.

### Malice Definition & Meaning - Merriam-Webster

One is, "out of the mouths of babes", another coined by a television show is, "kids say the darndest things". We recognize that as adults we have become jaded. We may miss hilarious ironies about the world that our children have to point out to us. If I had to take a guess, I would say that children are in the world for just this purpose.

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